



# MASKERAT



## VOCALS

# *Leny Chinchillas*

Elena Chinchillas Ponce

Leny always dreamed of being a singer, at the age of seven she joined the girls' choir of the San Pedro Nolasco church in which she learned singing and music theory. She studied at the Centro de Artes Musicales (CAM), now the Musical Arts Foundation (FAM), and was part of the Redes program as a violinist in the Baja California Youth Orchestra for four years. In her student years, she participated in various artistic competitions and exhibitions, receiving honorary mention and winning some awards at the state level.

During her career she formed The Origen de papel group with her coach and friend, Paola Cervantes. When she turned eighteen she continued her training at the Collage Music Academy, where she developed her lyrical singing skills.

She is currently the lead singer of the symphonic metal band Maskeratt.



GUITAR

# *PamM La'Vazquez*

Pamela Vázquez Montañez

Musician and mexican composer, she started her musical studies at age 14 at the local community center followed by the Baja California Music Conservatory and Northeast music school.

Her influences are composers like Hans Zimmer and John Williams, european symphonic bands like Nightwish, Epica and Dimmu Borgir among others. Her main instrument is electric guitar and her compositions are a mix of different styles like heavy metal, orchestral music and melodic sounds.

By playing two decades she accomplished a great history of presentations and professional event management in Mexico and the US. She is a founding member of the Symphonic Metal Band Maskeratt and lead the collaboration effort for recording the group's first album, UNREALITY.



Drums

# *Charly Diaz*

Carlos Diaz

Drummer originally from Tijuana B.C. Self-taught Musician with more than 15 years of experience, he has been a member of many local rock and metal bands.

He has been involved with bands like Yatros and Valkiriah. He is a current member of Arkhangel, Rusted Pieces (Megadeth tribute) and Maskeratt.



BASS

# *Carlos García*

Carlos Alberto García-Cortés

He began his musical education at the age of eight, taking music theory classes at the Casa de la Cultura de Morelia with maestro Bonifacio Rojas. At the age of ten, he continued his education with the guitar and discovered the heavy metal genre thanks to his brother's records. At the age of fourteen he had his first instrument: the bass and taking advantage of the fact that his father was a music teacher, he studied the instrument at home. He has participated in several musical projects ranging from pop rock to death metal, among which we can mention are Va de retro from Tijuana and DTT (Death to them) from Ensenada, his main influences on bass are Steve Harris (Iron Maiden), Geezer Butler (Black Sabbath), Leif Edling (Candlemass) and DD Verni (OverKill). Carlos is a founding member of Maskeratt and collaborates on the recording of the group's first album.



Touring Bass Guitar

# *Bass Thrasher Owenz*

Erik Benton Owens

A Seasoned Thrash & Speed Metal Bass performer for over 30 years and has written & performed Bass Guitar and Backing Vocals with PHLEGATHON, Big Metal Daisy, Killing Tyranny. Erik's favorite Venue to perform is The Whisky A Go Go in Hollywood.



Touring Pianist

*Andre*

Andre Castro

