



MASKERATI

GUITAR

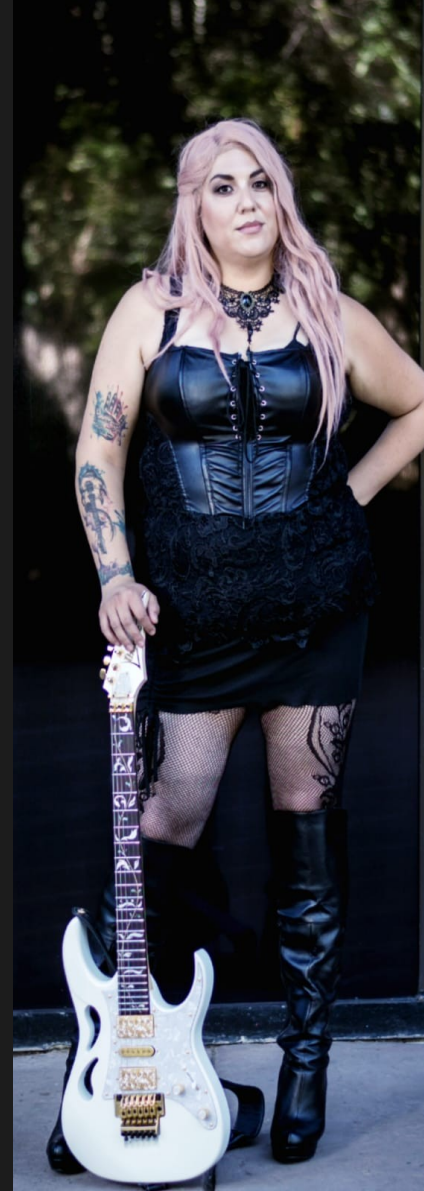
PamM La'Vazquez

Pamela Vázquez Montañez

Musician and mexican composer, she started her musical studies at age 14 at the local community center followed by the Baja California Music Conservatory and Northeast music school.

Her influences are composers like Hans Zimmer and John Williams, european symphonic bands like Nightwish, Epica and Dimmu Borgir among others. Her main instrument is electric guitar and her compositions are a mix of different styles like heavy metal, orchestral music and melodic sounds.

By playing two decades she accomplished a great history of presentations and professional event management in Mexico and the US. She is a founding member of the Symphonic Metal Band Maskeratt and lead the collaboration effort for recording the group's first album, UNREALITY.



Bass Guitar

Bass Thrasher Owens

Erik Owens

I enjoy the positive energy of a great performance with crowd interaction and meeting the fans. If you can inspire 1 person to believe in themselves and play music it's all worth it. A New Orleans Funk & Thrash Metal Bass Performer who has written & performed with various bands over the years.



Drums / Baterista

Bobby Gene Cail

Beginning to play the drums at the age of 13, I quickly felt a strong connection and infatuation with drumming and music in general. Participating in elementary school band, middle school jazz band and high school drum line, and many heavy metal bands in the local scene of El Paso Texas where I was born and raised. Having participated and winning in local competitions as well, for cash prizes and advancing in rounds at guitar center drum-offs. By the age of 21, I began to perform out of town at festivals such as south by southwest in Austin Texas and throughout Deep Ellum in Dallas Texas. Eventually, I began to expand to expand my horizons from coast to coast, performing in LA and New York, eventually crossing the border internationally to bring my musical presence to cities such as Juarez, Tijuana, Hermosillo, Obregón, Guadalajara, and Mexico City Mexico. I currently endorse the company of Soultone Cymbals and perform in 2 Groups by the names of Maskeratt



GUITAR

Carlos García

Carlos Alberto García-Cortés

He began his musical education at the age of eight, taking music theory classes at the Casa de la Cultura de Morelia with maestro Bonifacio Rojas. At the age of ten, he continued his education with the guitar and discovered the heavy metal genre thanks to his brother's records. At the age of fourteen he had his first instrument: the bass and taking advantage of the fact that his father was a music teacher, he studied the instrument at home. He has participated in several musical projects ranging from pop rock to death metal, among which we can mention are Va de retro from Tijuana and DTT (Death to them) from Ensenada, his main influences on bass are Steve Harris (Iron Maiden), Geezer Butler (Black Sabbath), Leif Edling (Candlemass) and DD Verni (Overkill). Carlos is a founding member of Maskeratt and collaborates on the recording of the group's first album.

